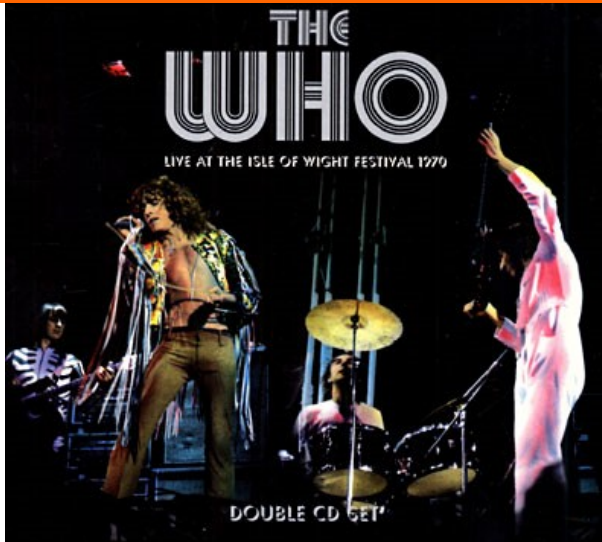


Special Off – Series. The Early days of Rock.



Queen is the most famous group of the world. Basically composed of Brian May, Roger Taylor, Freddie Mercury, and John Deacon the group started to be known in the 1970s. That was the beginning of an incredible international success.



The Who is a group, formed in 1964. Belongs to The Times, the band sold over 100 millions records. It influenced Rock'n'Roll, and its success fastly reached America, before conquering the whole planet, and making fans all over the world.

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Credits :Wikipedia, (Queen, The Who) Recherche d'images Google. Deezer, And Ms BAARD !!

Queen.

Queen is one of the most famous rock group of the world. At the beginning of the success, in the 1970s, they were a group of 4 (The name of the group was “Smile “). Brian May, Roger Taylor, Freddie Mercury, and then, John Deacon. They had the best commercial success of these last 30 years

Influenced by other groups of their time, (from Progressive Rock) Queen started to have an audience when they released the album “Queen II “ The music quickly became a success, and a music tour began in America, even though the sales of the album were not that good.

Their next album, Sheer Heart Attack, made the begin to sold increase faster. Queen’s success reached Europe, (especially the United Kingdom) and A Night At The Opera, which was the most expensive album which ever made, became gold disc.

After an incredible free concert in Hyde Park, London in 1976 (200 000 people were attended during this event) the album News Of The World was not well received by the listeners. It still contained the unforgettable hymn of sport (We Will Rock You), accepted with the help of the time.



Queen fastly became a world famous group.



Freddie Mercury was very important for the group.

This was followed by the album *The Game* and the single *Another One Bites The Dust*, in which Queen first used a synthesizer for the first time, in opposition to their tradition. Queen released their compilation album, *The Greatest Hits*, which was highly successful, and was the most sold album in the United Kingdom in 2007. Taylor was the first to make his own solo album, entitled *Fun In Space*.

In January 1985, during the two nights of the Rio Festival, Queen played in front of 325,000 people (each night). *The Miracle*, became the first album written by the whole group. Although the songs were usually written by a single member, this album was the fruit of a collaboration between every single member of the group. Queen's songwriting philosophy became collaborative.

"There was all that time we knew Freddie Mercury was on the way out, we kept our heads down." – Brian May

A rumour started that Mercury had AIDS. Even though he denied it in front of the public, refusing interviews, saying he was just exhausted, his collaboration with the group started to decline a little bit. However, the band kept making albums. The Albums *The Miracle*, and *Innuendo*, were free of international conflicts and differences.

On 23 November 1991, Mercury revealed to the fans that he had AIDS. He died a few hours later.

The song "*Bohemian Rhapsody*" was re-released as a single, and became number one again. The profit was given for research against AIDS, and the members kept raising money in order to help patients suffering from this disease. With the loss of their singer, Queen performed on several occasions, welcoming guests for the vocal parts.



Queen's songwriting philosophy became collaborative.

The who

The who is an English group which formed in 1964. The east group is composed of 4 members: Pete Townshend the guitarist, singer and composer, John Entwistle the bassist, Keith Moon the drummer and finally Roger Daltrey singer.

They were a major influence on rock'n'roll. At its beginnings the group was called "Who" but later it changed for "The Who". In 1965, the known group had its first major hit: "I can' T explain" which did not have that success after having passed at the TV. It signed a contract with Talmy and its production. Their first album was « My generation » which was a collection of some singles written by Pete Townshend.



Pete Townshend and Keith Moon



Pete Townshend

Roger Daltrey,

The album was followed by the only single written jointly by Townshend and Daltrey: "Anyway, Anyhow, Anywhere". They left Talmy and signed to Reaction that belongs to Polydor. In 1966, they released an album "A Quick One". In this album there is a song "A Quick While He's Away" considered as a mini rock opera.

In 1967, they realised their most sold single (45 turns) of their career. "A Quick One" which was followed by "The Who Sell Out" it's an album like an offshore radio.

Two years later, they released a new album, "Tommy". This album was the first work billed overtly as an opera rock. This year, they performed in Woodstock Music and Arts Festival. In 1970, The Who made their first live album "Live at Leeds".

The Who played the entire of "Tommy" live in the New York Metropolitan Opera House in April of this year as well.

Pete Townshend quickly became the Head figure of the band as the lyric writer, the guitarist and a singer. Quite shy out the scene, he was a furious animal while he was playing : playing louder and louder as far as gaining the price of the noisiest concert, dancing and even, breaking the guitar on the floor.

However he was a spokesperson of revolted youth he needed the presence of his guru Meher Baba.



The four main members of the who:

Roger Daltrey was the head singer and vocalist of the band, he often wore an open jacket with fringes showing its muscular chest at concerts. Its game consisted in launching its microphone in the air and making it whirl, to catch it up at the last time. Daltrey only composed a few singles for the Who, but is nevertheless an essential wheel of the group, to which it brings the growls and the sweat of the Blues.

Keith Moon went into the Who as a drummer in order to replace the original : Doug Sandom.

Pete Townshend told the way in which Keith Moon joined the Who: “He came to one of our concerts, and said “I can play better than your drummer!”. Then he settled behind the drums and almost destroyed it. We immediately thought he was the man we needed . Keith Moon will keep doing this “destroying tradition“.



The beginning of The Who

At the beginning of their career, the Who had a reputation to break their instrument at the end of each concert. Moon showed a certain zeal for this activity, beating violently on his drum, until it broke: its drums seldom survived a concert, and were to often be fastened to the ground not **to move under its blows**. He went on to rent a drum with fireworks, which it exploded at the end of My Generation. According to the legend, this left its partner Pete Townshend with a permanent hearing disorder.

One could say that John Entwistle was the most experienced of the group, being able to use instruments as complex and various as the trumpet, the horn, the piano, and of course the bass guitar. His musical technique was irreproachable. He **anchored the group in the tempo** at the time of the concerts, always being of an impeccable regularity, giving the tempo while accompanying Pete Townshend in his improvisations. He invented slap and hated rap : “singing rebellion is as easy as saying it...”.



The who; a simple group despite its success.